## THE PICNIC

Proposal for the 1<sup>st</sup> edition of the BALTIC HORIZONS Competition 2022/2023

During our research trip to Sopot we visited the Oceanology Institute. The introduction by Jan Marcin Węsławski left an impression. His view of the future was refreshingly offbeat. For me the essence of his lecture was in this quote:

"Whatever happens, nature will come out fine. It is the humans who will suffer."

I want to portray this mixture of extreme pessimism and quirky optimism in a public sculpture.

**My proposal is called "The Picnic".** It is a grimly futuristic take on the classic art motif. It shows a person in a Hazmat Level A suit in an ordinary outdoor situation: looking at the sea, taking a picture of a cloud, sitting in a swing (maybe a child-size version would be even better in this case) or touching a tree curiously.



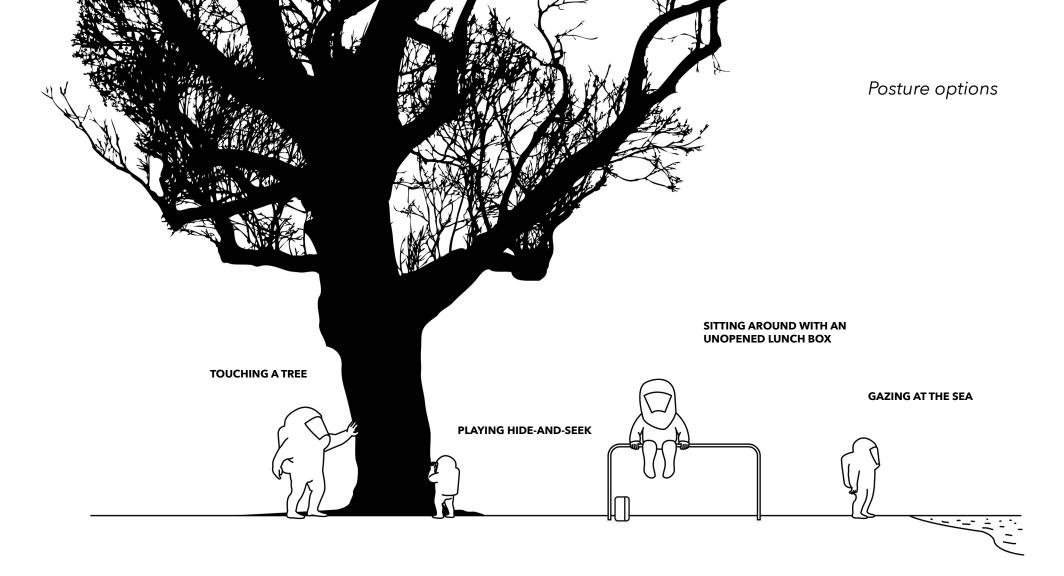
A hazardous materials suit is a piece of personal protective equipment that consists of an impermeable whole-body garment worn in toxic environments.





An engaging public sculpture needs to be instantly Instagrammable. Therefore I want to make the sculpture as realistic as possible, life-size, brightly coloured and with highly polished elements. Productionwise, it would be a good idea to acquire an actual Hazmat-A suit, put it on a model and 3D scan it to acquire a realistic posture and folds of the fabric.

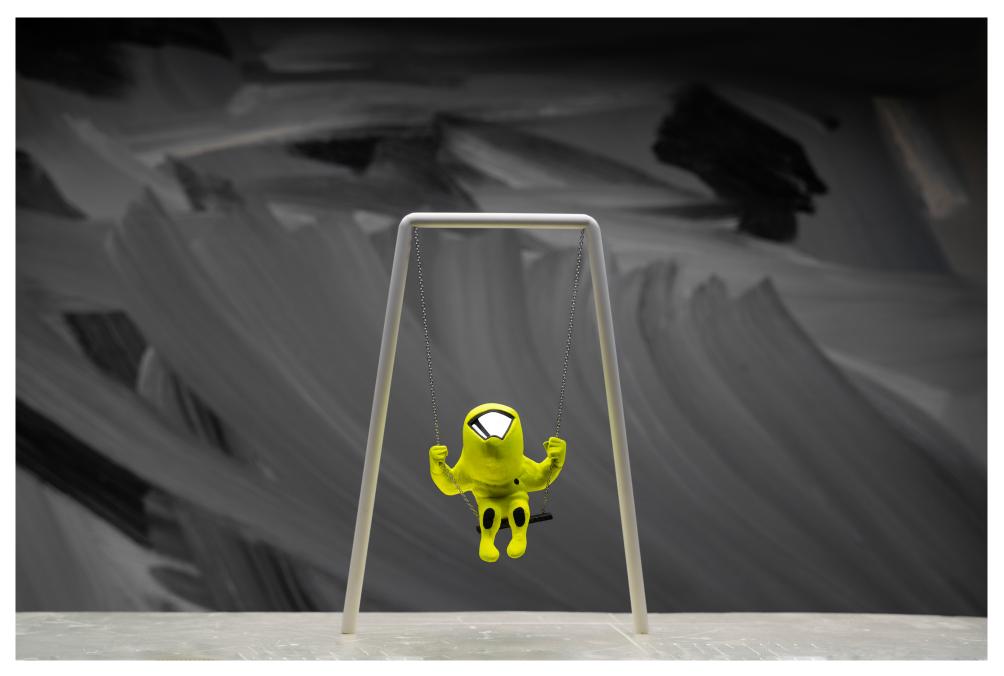
Then the sculpture would be produced in aluminium and painted with durable epoxy resin paint. The visor would be mirror-polished.



The final decision on the pose and location of the sculpture could be made together with the organisers.

In the exhibition the idea will be presented by two scale models - a grown up taking a selfie/ photographing the sky and a child in a swing.







THANK YOU!

Krišs Salmanis

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