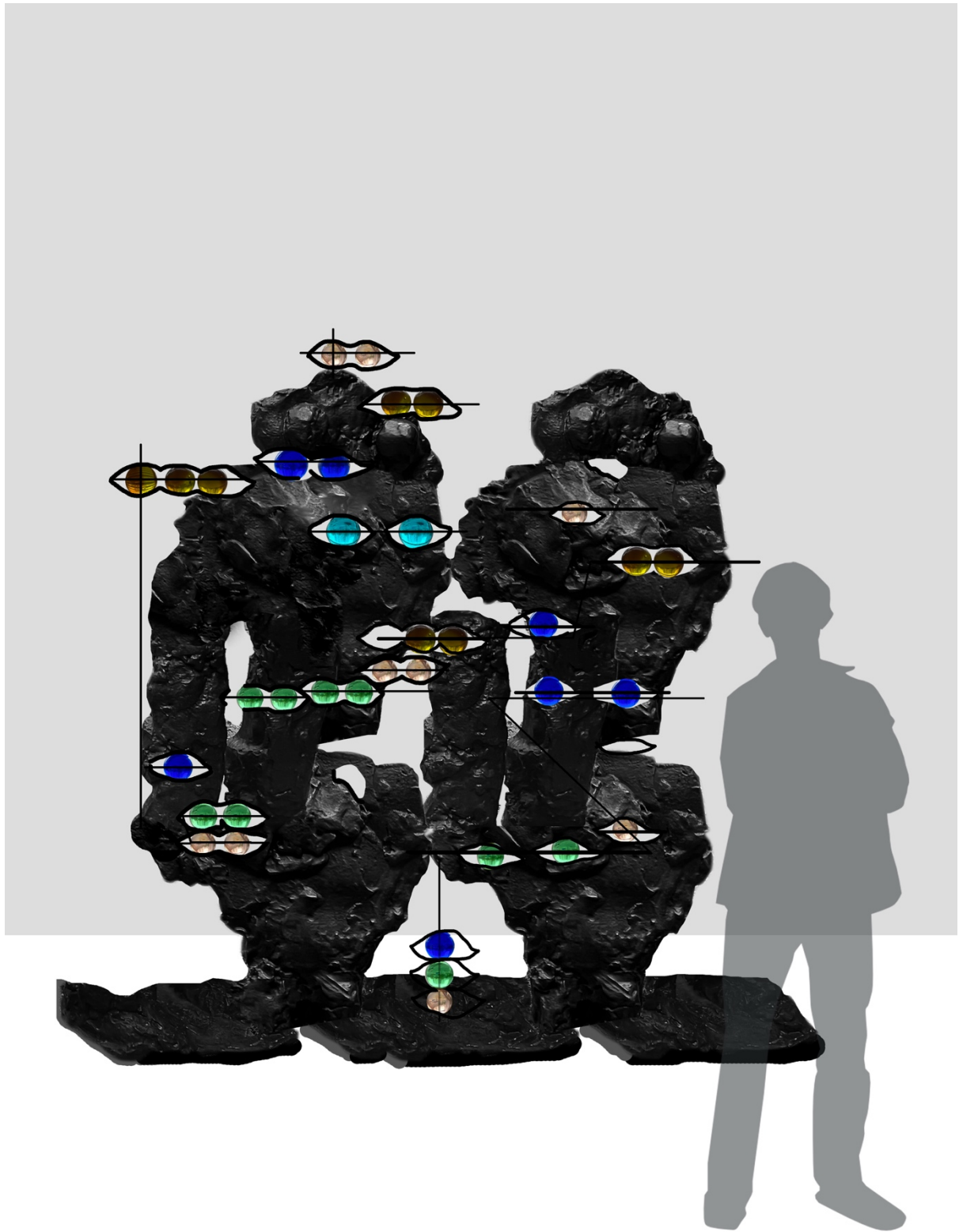


Observers, 2023  
Bronze, glass

Observers, is a human-size sculpture located in the park facing the Baltic sea. It depicts abstracted body-like mass with multiple holes and support structures carrying different colored glass balls that represent eyes. They are arranged in abstract manner, but keeping levels between children and adult eye-levels.

I want to play with bronze, which has a long tradition in art history and which I think refers to something from the past (considered a classical medium). I want to use its aesthetics and playfully combine it with shiny glass elements (a modern touch). Visually, I also like how the dense/heavy/dark bronze creates a strong contrast with the transparent/coloured/light glass.

The eyes represent several observers looking towards the Baltic Sea. They are observers from the past, present and future. The sculpture was inspired by a lecture given by a Baltic Oceanologist **name, surname** at the **Oceanology institute** in Sopot. He said that the Baltic Sea regulates itself. Sometimes the best we can do is to do nothing, stand back, watch carefully, do not disturb or deplete and learn what to expect. We need to learn what to expect from nature and enjoy what is already there, without interfering and just letting it be.



Observers, 2023 (version II)  
Bronze, glass